

## 5.20 Leonardo Da Vinci and Vitruvian Man

Marcus Vitruvius Pollio (c. 80 BC – c. 15 BC) was a Roman architect and engineer who argued for the importance of symmetry in construction and in nature. Leonardo Da Vinci drew “Vitruvian Man” about 1487. It shows an idealized male form based on Vitruvius’ belief that human proportions should be aligned with geometry. Examine the image “Vitruvian Man.”

### Questions

1. What does Leonardo Da Vinci demonstrate with this drawing?
2. In your opinion, what does this image suggest about developments during the European Renaissance?

