

## 22.1 Why is nationalism such a powerful force in history?



A. Francisco Goya was a Spanish painter and nationalist. “*The Third of May 1808*” (*El tres de mayo de 1808 en Madrid*). France, which was governed by Napoleon, invaded and conquered Spain in 1807. In May 1808, after French plans to take members of the Spanish royal family to France as prisoners, the people of Madrid rebelled against French rule. After putting down the rebellion, the French army arrested and executed hundreds of suspected Spanish rebels. The executions, and the painting by Goya, turned the executed rebels into nationalist martyrs.

### Questions

1. What events precipitated the scene in the painting?
2. Who are the people portrayed in the painting?
3. What is happening?
4. In your opinion, how did this painting reflect and contribute to nationalism?

B. This film clip is from the movie *Casablanca* (1942). Many people consider it one of the greatest movies of all-time. The setting is Rick’s Bar in the French colony of Morocco. The time is during World War II after Germany defeated and occupied France. The brief film clip is just over 3-minutes long (<https://www.youtube.com/watch?v=KTsg9i6lvqU>, accessed March 25, 2019).

### Questions

1. Who are the competing groups of singers? On what evidence do you base this conclusion?
2. Based on what you view in the scene, what songs do you think they are singing?
3. How do the songs reflect and contribute to nationalism?
4. In your opinion, why are emotions in the film clip so strong?