

A Depression Era Art Gallery

Source; <http://www.english.uiuc.edu/maps/depression/artgallery.htm>

Robert Minor, Morgan, Mellon, and Rockefeller (c. 1922)



James N. Rosenberg, Days of Wrath, 1929



1. Morgan, Mellon, and Rockefeller are wealthy industrialists. How are they shown by the artist?
2. How does the drawing of "Oct 29" help us experience the start of the Great Depression?

Louis Lozowick, Brooklyn Bridge (1930)



Georgia O'Keefe, Brooklyn Bridge (1948)



1. How are these art works showing the Brooklyn Bridge similar and different?
2. In your opinion, why was the Brooklyn Bridge painted by artists?

Raphael Soyer (1899-1987), *Furnished Room*, n.d.,



Nicolai Cikovsky, *On the East River* (c. 1934)



William Gropper, *The Coffee Pot* (1932)

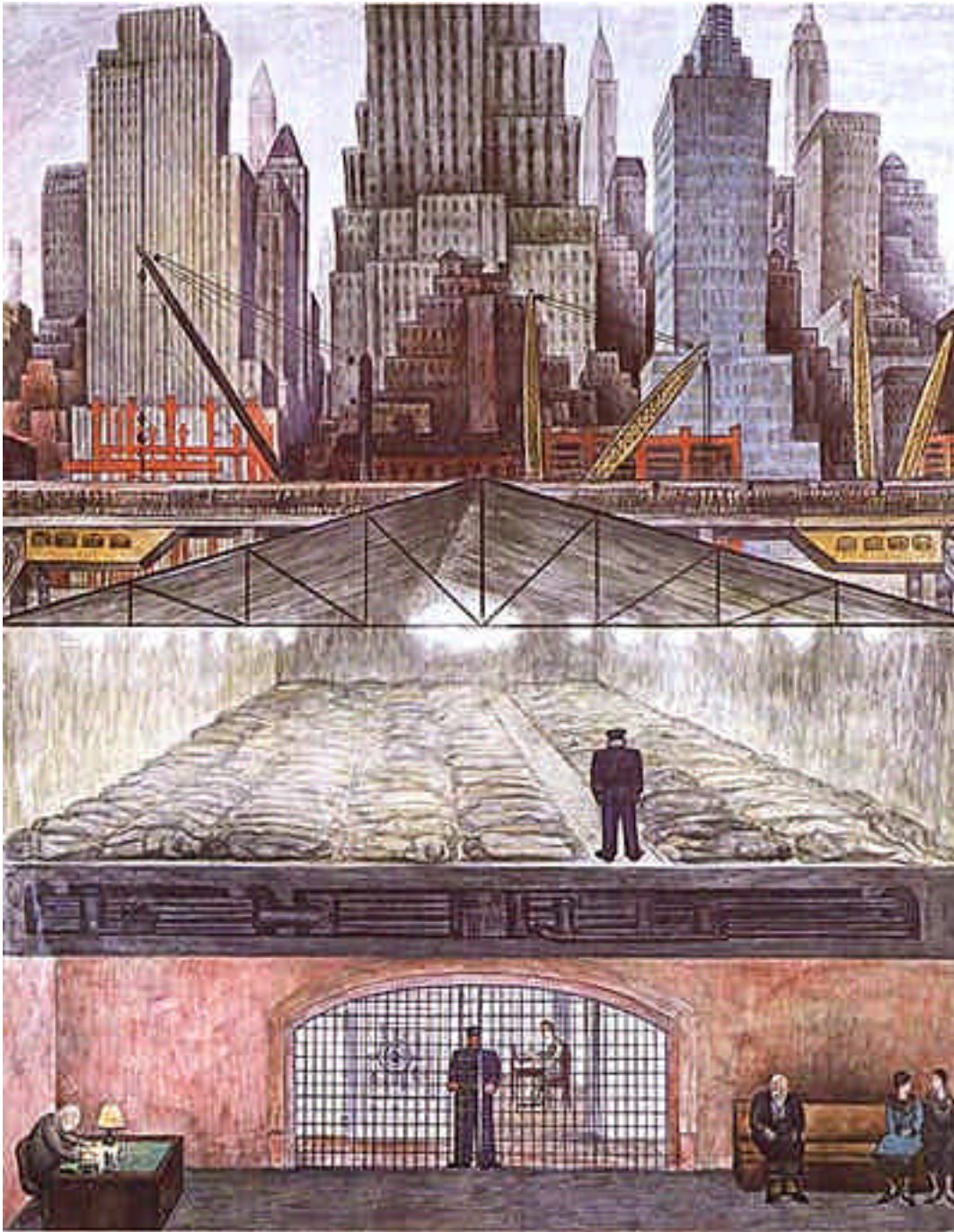


Reginald Marsh, *Union Square* (1933)



1. Look at the four pictures. How does the artist express the feelings of the people in the pictures?
2. Select one of the art works. Write a dialogue between two of the people in the art work.

Diego Rivera, Frozen Assets (1931)



1. What does the top section of this wall mural show?
2. Diego Rivera is a famous critic of capitalism. Why do you think he called this wall mural, "Frozen Assets"?

Conrad A. Albrizio, *The New Deal* (1934), dedicated to President Roosevelt, placed in the auditorium of the Leonardo Da Vinci Art School (149 East 34th Street, NYC)



This wall mural shows many scenes from the 1930s. Select one of the images. Write a story about the people in the scene.

Harry Sternberg, Builders (1935-36)



Hugo Gellert, The Working Day, no. 37 (c. 1933)



Ben Shahn, East Side Soap Box, 1936



Louis Lozowick, Guts of Manhattan (1939)



1. What story is being told in each of these pictures?
2. In your view, how do these artists feel about workers and their struggles? Explain

Eli Jacobi, Bar and Grill (n.d.)



1. The picture above shows people in a bar and grill. What is the message of this picture?
2. The picture on the right shows people in an all-night religious mission. What is the message of this picture?

Eli Jacobi, All Night Mission (n.d.)



Mable Dwight, Banana Men, n.d.



Jacob Lawrence, The Ironers (1943)



1. How are the styles of these paintings different?
2. How do these pictures say about working people?